

## Lord of the Flies - Chapter 1 - Sound of the Shell - Reflective Questions

### **Before You Read:**

A symbol is any noun (person, place, or thing) that represents an idea or a concept. We figure out what certain objects symbolize by looking at how the objects are used and how characters react to those objects.

1. What does the word "lord" mean? What is a lord?
2. What types of places do you find big groups of flies? What kind of things do flies like?
3. What ideas or concepts can you take away from the title: *Lord of the Flies*? Figure out what "lord" and "flies" mean and how they are used and then piece the meaning together in order to figure out the concept that is being conveyed.

### **Analyzing the Title – "The Sound of the Shell"**

4. What does the word "Sound" in the title suggest about how the object is going to be used?
5. What might be the purpose of the shell's sound?

### **Chapter 1:**

**Imagery is any description that appeals to the senses or that paints an image that the reader can picture or experience in his or her mind.**

6. What example of imagery does William Golding use at the end of the first paragraph of chapter 1? What are the senses that Golding appeals to through his imagery?

### **Ralph – the main character in Lord of the Flies (the boy with fair hair)**

7. Write down all of the facts that William Golding gives the reader about Ralph's physical description (age, hair, build, ect).

1pnt

8. What does Ralph do because of the oppressive heat?

1pnt

9. How does Ralph think they are going to get rescued?

2pnts

10. How would you describe Ralph's attitude about being stranded and the danger they might be in?

2pnts

11. Based on the answers to the questions above and Ralph's other behavior, what conclusions can you come to about Ralph's personality? (hint: think about Ralph's overall attitude)

2pnts

12. Does Ralph volunteer or ask to be chief? Does Ralph even really want to be chief? (Look at why the kids vote for Ralph.)

1pnt

13. What does Ralph do with his power as soon as he gets it?

2pnts

14. What does Ralph's attitude toward being chief say about his personality?

2pnts

**Piggy – one of the main characters in Lord of the Flies (the fat boy)**

15. What does Piggy seem to be concerned with at the beginning of the chapter? (hint: look at the questions that he asks Ralph.)

1pnt

16. What personal characteristics does Piggy brag about?

2pnts

17. Write down all of the facts that William Golding gives the reader about Piggy's physical description (age, hair, build, ect).

2pnts

18. What does the fact that Piggy wants to get organized and find other kids say about him? Explain your answer.

1pnt

19. What comment does the narrator make about Piggy right before Ralph is voted chief?

2pnts

20. What conclusion can you come to about what Piggy symbolizes based on the narrator's comment?

**Jack Merridew – Jack is another main character (leader of the choir)**

2pnts

21. Write down William Golding's first physical description of Jack.

2pnts

22. How might someone's physical appearance affect the way they act towards other people? (hint: think about people that feel insecure because of how they look.)

2pnts

23. Why does the choir vote for Jack to be chief? Does it seem like they really want him to be chief? Explain your answer.

2pnts

24. What does the choir's attitude toward Jack show the reader about the power that Jack has over the choir? Where does his power come from? (hint: think about how Jack is acting and why the kids in the choir obey him)

2pnts

25. Based on the information you get about Jack from the book what conclusion can you come to about Jack's personality?

2pnts

26. What are some possible consequences for Jack's personality? (hint: think about how he treats people and acts towards people, what might happen if he keeps acting this way?)

**Foreshadowing is when an author uses a character's behavior and dialogue early on in a story to give the reader clues and hints about what is going to happen later on.**

2pnts

27. What might Jack's early treatment of Piggy be foreshadowing?

1pnt

28. What is the task at the very end of chapter 1 that Jack is unable to carry out?

1pnt

29. According to the narrator what keeps Jack from carrying out this task?

2pnts

30. How might Jack's inability to kill the pig affect him later on in the book? (hint: think about what some people do when they feel embarrassed because they can't do something) Explain your answer.