

46Points

Lord of the Flies ~ Chapters 10 ~ 12 ~ Reading Questions

Analyzing the Title – “The Shell and the Glasses”

1. The conch and Piggy’s glasses have been important symbols throughout the book. List all of the things that the conch and Piggy’s glasses have been used for up to this point in the book.

1pntConch:1pntPiggy’s Glasses:1pnt

2. What might it symbolize that Piggy’s glasses have been stolen? Explain your answer.

2pnts

3. Ralph laughs when Piggy tells him to blow the conch and call an assembly. What does Ralph’s reaction tell the reader about how Ralph’s change of personality?

1pnt

4. How does Piggy react to Ralph claiming that they killed Simon?

1pnt

5. What do Piggy’s excuses tell you about how he is dealing with Simon’s death?

2pnts

6. What does Piggy’s reaction to Simon’s death show about how he has changed? Explain your answer.

1pnt

7. When Sam and Eric meet up with Piggy and Ralph, William Golding writes “The air was heavy with unspoken knowledge.” What is the unspoken knowledge?

1pnt

8. What kind of weapon has Jack and his tribe set up at the castle rock? What is the purpose of the weapon?

2pnts

9. How does Jack’s treatment of Wilfred show that Jack is abusing his power? Explain your answer.

1pnt

10. **A symbol is any noun (person, place, thing, or action) that represents an idea or a concept. We figure out what certain objects symbolize by looking at how the objects are used and how characters react to those objects.** It seems that Jack and his hunters are no longer wearing very many clothes and are painting their faces even when they are not hunting. What does each of these actions symbolize?

Not wearing clothes:

1pnt

Painting their faces when they are not hunting:

1pnt

11. What does Jack claim Ralph and his group might do when Jack and the hunters are out hunting?

2pnts

12. Jack claims that they did **NOT** kill the beast on the beach and that it might come attack them at the castle rock. Why is it important for Jack that the beast is still alive? Explain your answer.

2pnts

13. Jack says that if the beast comes when they are going to steal fire from the others that they will “do their dance.” What is the “dance”? What does the “dance” symbolize?

2pnts

14. What does Ralph have a hard time remembering? What does Ralph’s forgetfulness symbolize? Explain both answers.

2pnts

15. Who gets hurt during the big fight at the end of chapter 10? What is ironic about the fight?

2pnts

16. What does Piggy’s blindness at the beginning of chapter 11 symbolize?

2pnts

17. What is Piggy’s plan to get his glasses back?

1pnt

18. Why does Jack have Samneric captured?

3pnts

19. Think about the first chapters of the book. How have the boys changed from the first two chapters of the book to now. Specifically explain at least 3 ways in which they have changed.

2pts

20. What does “sharpen a stick at both ends” symbolize? (Hint: Think about what they use the stick for. What does this mean for Ralph?)

2pts

21. What is Jack’s fire intended to do?

2pts

22. Explain how the fire’s symbolism has changed in this chapter compared to the last 10 chapters. (Hint: think about how the fire was used before and what they use it for in chapter 12.)

2pts

23. Why is it ironic that a ship shows up to rescue the boys while they are hunting Ralph? (Hint: Think about why the ship stops at the island.)

1pnt

24. Describe how the boys change the moment they see the Naval officer.

2pts

25. How does William Golding imply a change in the boys by the way he describes them? What are the two different ways Golding describes boys in chapter 12?

1pnt

26. What is the adult most surprised about when he is talking to Ralph?

2pts

27. In the last paragraph of chapter 12 Golding writes “Ralph wept for the end of innocence, the darkness of man’s heart.” What is the end of innocence? What is the darkness of man’s heart? Explain your answers.