***Oedipus the King* – Reading Notes and Socratic Circle Points Parts 1 and 2: pages 262-300 18 points total**

You need a minimum of 2 quotes (including page numbers) for each point below. Every quote should be accompanied with a ***minimum*** 3 sentence explanation tying it to the topic. Questions that do not require a quote simply need a 3 sentence explanation. Quotes are worth 1 point each. Explanations worth 1 point each.

\*How does Oedipus see himself? How is he perceived by others?

\*What traits does Oedipus have that might be his tragic flaw?

\*What does Tiresias criticize Oedipus for? What role does Tiresias play in the story (No Quote)?

\*What is Jocasta’s view of prophets and prophecies? Do you agree or disagree with her reasoning (No Quote)?

***Oedipus the King* – Reading Notes and Socratic Circle Points Parts 3 and 4: pages 301-327 18 points total**

You need a minimum of 2 quotes (including page numbers) for each point below. Every quote should be accompanied with a ***minimum*** 3 sentence explanation tying it to the topic. Questions that do not require a quote simply need a 3 sentence explanation. Quotes are worth 1 point each. Explanations worth 1 point each.

\*Sophocles uses dramatic irony throughout the play. What effect does dramatic irony have on the audience?

\*How has the Chorus’s view of Oedipus changed throughout the play?

\*How does Oedipus deal with his fate once he gets past the initial pain of what happened? What is the message the reader is supposed to get (NO QUOTE)?

\*Could Oedipus have escaped his fate if he would have done something different (NO QUOTE)? Does Oedipus show any free will in the play?